

## Interested in cooperating with the project?

### **How can journal editorial boards, archives, and publishers cooperate with *GenderOpen*?**

When setting up cooperation with journal editorial boards, archives, and publishers, our aim is to be able to deposit articles as soon as the statutory embargo period has expired. We hope cooperation partners will pass on information to their authors and explain rights issues at the stage of manuscript submission. In return, we archive the materials on a long-term basis and enhance their visibility. That gives publicity not only to the works themselves, but also to the journal or publisher involved.

### **How can centers, subject associations, regional groups, and other women's and gender studies organizations cooperate with *GenderOpen*?**

Cooperation between *GenderOpen* and **centers, subject associations, regional groups, and other women's and gender studies organizations** could be structured in various ways. For example, the organization might draw attention to the repository on its own website or through its networks. We welcome such organizations encouraging authors to deposit their research on *GenderOpen*, which makes it accessible free of charge and free of technical or legal barriers.

### **How can institutional and subject repositories cooperate with *GenderOpen*?**

Cooperation with other repositories is realized primarily through the exchange of information and experiences, and/or of publications and metadata. However, *GenderOpen* can only incorporate data from other repositories if we are able to acquire the necessary rights of use.

### **How can individual authors and members of universities or university institutions cooperate with *GenderOpen*?**

Authors and members of universities or university institutions in the field of gender studies are cordially invited to publish (or republish) their research on *GenderOpen* and to advertise and disseminate the project. For research to be published on *GenderOpen*, it must be thematically grounded in gender studies. Apart from that, there are just two other conditions: the contribution must be available in digital form, and the author must have the right to reproduce the text, distribute it, and make it publicly available. Further information on these points can be found [here](#).